

DISSEMINATION OF PERFORMANCE WORKS

Revisiting Impulses, improvised performance, sound, and object manipulation,
Riwaq, Beirut 2019/2020

Performing La Obra, improvised duet performance in collaboration with Racoco
Productions (NYC), produced by La Obra, Paris 2019

Performing at the Grand Sofar Hotel, improvised solo performance and video
Installation at the Grand Sofar Hotel Art Exhibition with
Tom Young, Sawfar Lebanon 2018

Untitled, solo performance and video installation at Beit Boustany, In Residence
exhibition with Tom Young, (Beirut 2017); Remember the
Places? exhibition with La Obra, Paris 2018

Mourning Mavka, interdisciplinary solo performance, Artspace Hamra (Beirut)
MacKenzie Art Gallery (Canada 2013) and Lviv Biennale
of Contemporary Art (Ukraine 2012) 2017

Variations sur l'armoire des ombres, interdisciplinary solo performance,
Monnot Theatre, Beirut 2016

Dead Ends, solo performance, Loose Ends exhibit by Noor Haydar
Station, Beirut 2015

Performing at the Rose House, solo performance
In Situ for the painting exhibit *At the Rose House* by
Tom Young, Beirut, Lebanon 2014

Al Bossara, interdisciplinary solo performance within an interactive video
and painting installation, Zico House, Beirut 2012

La Multiplication, performance art project in collaboration with Romina De
Novellis. Performed in Paris and Avignon, France
and at the Beirut Street Performance Festival 2012

Vita Brevis, interdisciplinary theatre performance, creator and performer in
collaboration with an architect, video artist and musician
Produced by M.A.I. (Montreal, Arts Intercultural) 2010

Stitches and Bitches, creator/performer of an interdisciplinary solo performance
within a video installation. Fadi Mogabgab
Contemporary Art Gallery, Beirut 2010

The Edgy Challenge, cabaret performance for International Edgy Women
Festival, creator and performer. Montreal 2007

Homunculus, Mr. Marvel, Angela's Apocalypse, creation and performance of 3 short cabaret numbers, Edgy Women Festival 2006

Dérive I, creation of an installation and IN SITU performance for an inter-arts project with Lin Snelling. Studio 303, Montreal 2005

Abandoned, creation of a solo performance, ***Qabaret Quaraaluktuq***, Vasistas Festival, Montreal 2004

Walking Sara, creation, artistic direction and production of an interdisciplinary solo. Inanna Productions, O Patro Vys, Montreal 2003

[tRANSpARENTS], creation, artistic direction and production of an inter-arts performance. The Infinite Space, Montreal 2003

The Witch's Ball, artistic direction of an interdisciplinary cabaret style event. The Infinite Space, Montreal 2002

Herstory, creation and performance of an interdisciplinary solo. Studio 303, Montreal 2002

Urban Bodies Project, interdisciplinary collaboration and research with photographer François Bergeron, Montreal 2001

Yellow Plastic, cabaret solo performance, Chamäleon Theatre, Berlin 2000

RELATED WORK EXPERIENCE

1998-present	Teacher in performance art and <i>Action Theater</i> TM classes for adults and children, across Canada, in Beirut Lebanon, Lviv Ukraine & Barcelona Spain
2013-2016	Producer, <i>Action Theater</i> TM workshop w/ Ruth Zaporah Annually at the Casa de Cultura, in Tarbena, Spain
1999-2009	Performer for dance, theatre and performance art <i>The Wild Girl of Champagne</i> by Deborah Dunn <i>Room</i> by Lin Snelling <i>Chien Perdu</i> performance collective <i>Being Susan Sontag</i> by Pamela Newell <i>Showdown</i> by Alexia Burger <i>Les Heureuses Libertines</i> by Nathalie Claude <i>Left of Center & Memex Ovum</i> by Robin Poitras <i>Projet Jouissance</i> by the Montreal Young Company <i>Terre Bleue</i> by Unithéâtre & NAC <i>Twelve</i> by Catalyst Theatre <i>Bintchs</i> by Les Wacs in Paris, France

COMMUNITY

- Jury member for the Canada Council for the Arts and the Quebec Arts Council
(*Grants to interdisciplinary artists and arts organizations*)
- Founding member and vice-president of the board of directors:
(RAIQ) Quebec Interdisciplinary Arts Network

RESIDENCIES

Grand Sofar Hotel Exhibition, Sofar Lebanon	2019
Rose House, Beirut Lebanon	2014
Museum of Ideas, Lviv Ukraine	2012
Zoukak Theatre, Beirut Lebanon	2011
M.A.I. (Montreal Arts Intercultural), Montreal Canada	2010
La Fabrik, Montreal Canada	2010
Fadi Mogabgab Contemporary Art Gallery, Beirut Lebanon	2009
L'usine C, Montreal Canada	2006

GRANTS AND PRIZES

Shevchenko Foundation, Production Grant	2013
Canada Arts Council Victor Martyn Lynch-Staunton Award	2011
Canada Arts Council Research and Creation grant, interdisciplinary arts	2010
Cirque du Soleil Cultural Outreach Grant	2010
Desjardins Foundation Raymond-Blais Youth Grant	2008
Quebec Arts Council Multidisciplinary research and creation grant	2007
Emploi Québec Jeunes Volontaires production grants	2003, 2005
Quebec Arts Council Multidisciplinary production grant (<i>Showdown</i>)	2004
U of Alberta Elizabeth Sterling Haynes Award	1998
Alberta Foundation for the Arts Study Grant	1997
U of Alberta Universiade '83 Scholarship	1996

TRAINING

University of Alberta, BFA in Acting with distinction	1999
Additional training: Ruth Zaporah (Action Theater™)	2000-present
Teacher certification of Action Theater™	2015